

# THE WEEK AT THE THEATRES

**ACADEMY OF MUSIC.**  
Thursday, matinee and night—Ben Greet Players.  
Friday night—Otis Skinner, in "The Honor of the Family."  
**BIJOU THEATRE.**  
"King Casey" all the week.  
**LUBIN THEATRE.**  
Continuous Vaudeville.

## Ben Greet Players.

Performances almost operatic in nature are announced for the Academy on January 28th, matinee and night, when the Russian Symphony Orchestra and the Ben Greet players will appear together in a dramatic and musical rendering of "A Midsummer Night's Dream," with the Mendelssohn music, for the benefit of the Day Nursery and Kindergarten.

One hundred persons are concerned, in the representation of which special stress is laid upon the musical features. Such a performance, with a full symphony orchestra for the music, has never been attempted before, although the late Augustin Daly always paid particular attention to the musical side of his Shakespearean revivals. The Russian Symphony Orchestra numbers fifty men, and will be under the baton of its famous conductor, Modest Altschuler, who has led the orchestra ever since it was formed six years ago, and whose brilliant leadership instantly brought the organization from the obscurity of a downtown hall to the more fashionable Carnegie, where its monthly concerts are among the big musical events.

In addition to the Ben Greet company, augmented for this tour, the performance will include a group of children for the fairy dances—Lou Wall Moore in Greek dances, of which she has made a special study, and Grace Clark Kahler, soprano.

Ben Greet will play Bottom, considered one of his best parts, and Miss Irene Rooke, a young English actress, will appear as Hermia. Others in the company are Violet Vivian, Beatrice Mills, J. Sayer Crawley, Le Gal Robinson, Frederick Powell and George Vivian.

The play will not be given in the Elizabethan manner, but rather in the style in which it is given by Ben Greet in his open-air plays. To this end a most unique stage setting has been designed and executed by Troy and Margaret Kinney, well known mural painters.

## "The Honor of the Family."

Otis Skinner, who last year achieved a very genuine and emphatic success with his new play, "The Honor of the Family," at the beautiful Hudson Theatre, in New York, will be seen here next Friday at the Academy. It is a success that is all the more gratifying because it has been honestly earned. No actor before the public is more sincerely devoted to his art and more painstaking in perfecting every



EMMA RAY,  
in "King Casey."

detail of his production. For four months Mr. Skinner faced large and responsive audiences at the Hudson Theatre, and his own personal success in the Balzac play was unequivocal.

As the swaggering hero, Philippe Bridau, Mr. Skinner leaves no margin for hypercriticism. A very vivid person in this Napoleonic adventurer as presented by the actor, Philippe Bridau bears a distinct family resemblance to Petruccio, D'Artagnan and Robert Macaire, but although he is a sort of compound of these three fascinating fellows, he is individual



SANFORD AND DARLINGTON,  
"Twenty Minutes in Vaudeville" at the Lubin.

In the highest degree, and has no prototype in stage fiction.

Mr. Skinner sustains the role with ebullient gusto, and old playgoers who are continually harking back to the so-called halcyon days will find in Otis Skinner's acting of this part many reminders of the best romantic creations of Wallace, Chautau, Davenport and other giants of the past.

## "King Casey" at the Bijou.

Johnny and Emma Ray, in "King Casey," will hold the boards of the Bijou for one week, beginning tomorrow night. "King Casey" is from the pen of Aaron Hoffman, and bears the earmarks of some of his best work. Act I is laid at the Waldorf-Astoria, New York City, and the second on the Island of Lalla Pa Zaza, a fairy place born of Mr. Hoffman's whimsical imagination. "King Casey" is a musical extravaganza with a plot, but it is needless to say it is one that will not tax the brain of an auditor. The piece has been constructed for Johnny Ray's particular brand of comedy, which has been exploited by the Rays in vaudeville, as well as for three seasons in their big success, "Down the Pike," which gave way to "King Casey." This season the piece has been entirely refurnished with songs, dances, comedy lines and situations. In the first act Ray appears as a janitor, under the familiar name of Casey. He is mistaken for Chief Casey, of the fire department, and later as King Casey, of the Island of Lalla Pa Zaza. Both incidents make way for the inevitable Ray comedy, and the various comedy situations are accentuated by the fact that three characters of the same make-up are frolicking about the stage at the same time, making the action a Chinese puzzle and the comedy incessant. Prominent in support of the Rays this season are Dan Coleman, Harry Lester Mason, John Morris, Arthur Lipson, Leslie Feathers, Frank Rose, Will Lively, Effie Pearson, Alma Bauer, and two-score others. The costumes are new, and several up-to-date musical numbers will be introduced.

The usual Tuesday, Thursday and Saturday matinees will be given. The week at Lubin's.

The Lubin Theatre for the coming

week will offer another of those high-class bills that have served to make it one of the most popular amusement resorts in the city.

Any one of the acts could be



OTIS SKINNER,  
at the Academy.

featured as headliners all coming direct from the metropolitan circuits, where they have scored tremendous hits during the past week. Among the vaudeville numbers will be Sanford and Darlington, presenting their sketch, "Twenty Minutes in Vaudeville," pronounced by the critics of the Northern circuits as one of the leading vaudeville acts now on tour. Associated with them in the fun-making, and a close contender for the premier honors, will be Lynn and Una Wesley, offering an up-to-date, refined musical comedy skit entitled "The Girl From Backdam," in which they introduce numerous character changes and several high-class specialties.

Last, but not least, will be seen Charles Thompson, the "Juggler Contique," who can do more things that amuse and interest in his line than any one man before the footlights. Thompson is a genius, and his make-up would entitle him to high honors in any amusement field.

In addition to the vaudeville numbers there will be the illustrated songs, always enjoyable, and the latest and best in the moving picture department. A pleasing feature of the Lubin, aside from the continuous feature, is the fact that no matter when you enter the theatre you may remain until you see the entire performance, including

MME. VAN  
LOOVEREN-DE COSTER  
THE CELEBRATED BELGIAN  
PIANIST.  
Jefferson Hotel Auditorium  
FRIDAY, Jan. 29th,  
at 8:30 P. M.  
Tickets now on sale at  
CABLE PIANO COMPANY,  
213 East Broad Street

the vaudeville, illustrated songs and pictures, without having to see any one feature over the second time.

## Mme. Marchesi Coming.

The announcement by the Radcliffe Lyceum Bureau that Mme. Blanche Marchesi, the world's most distinguished interpreter of song, is to appear here Friday, February 12th, is creating much interest among the music-loving people of this city. Mme. Marchesi's splendid record in grand opera, oratorio and concert is too well known to the dilettante and connoisseurs of the art worlds of Europe and America to require rehearsal here. There is no finer interpreter of song now living. Here is a name that has won the sincere esteem of virtuosos the world over. Great honors come easily to her, for in the thrall of her matchless voice she holds the affluence—the divine spark of vocal melody—in its purest form. Her voice is as rich as a cello, and its sweetness has the consistency of honey. No other singer has such unerring instinct for beauty in vocal sound, such imaginativeness in original rare tone charms.

This queen of song is a pronounced brunette, with the features of a patrician, a particularly mobile countenance, a voice of great richness with something of the mezzo-soprano timbre. Here is a dramatic temperament that would be sufficient for a great actress of both tragedy and comedy. Her personality embodies distinct entities, for whatever the composition essayed Mme. Marchesi's identity disappears absolutely in the creation of the composer. Like all things beautiful, the spell her voice exerts is the "perfume and suppliance of the moment."

No singer, past or present, has backed in the annals of royal patronage more than has Mme. Marchesi. She enjoyed the favor of Queen Victoria to an unusual degree. In her last days Her Majesty delighted to have her sing the songs dearest to her. She is a great favorite at the Imperial court at Berlin, and has just closed a concert tour of Germany, during which she was commanded by one Emperor Wilhelm to sing at court. There he received her with the utmost kindness and great cordially.

Mme. Marchesi recently arrived in this country to make a tour of the United States, Canada, Mexico and Cuba during the months of January, February and March. The press notices she has received from American critics since her arrival here, her musicality a wonder. Taking the enthusiasm of her hearers as a criterion, she has scored successes seldom equaled.

Mail orders for seats for this concert are now being received from both in and out of town, and one of the most select and fashionable audiences the Academy of Music has held this season is anticipated.

## Madame De Coster.

Lovers of good music have a delightful treat in store next Friday night at the Jefferson Hotel auditorium, the event being a piano recital by Mme. Van Looveren-De Coster. This clever pianist is a pupil of M. Gurlek, of the Royal Conservatoire, Brussels, and is the holder of the first prize of the Brussels Royal Conservatoire of Music.

The program is designed to demonstrate not only the capabilities of the pianist as an executant, but also to call forth the highest qualities of the artist-expression.

Mme. De Coster possesses a talent which shows her study has reached further than the limits of the keyboard. She shows acquaintance with the delicacies of the composers, and does not neglect those touches that are liable to be forgotten even with a strict regard to technique and precision of time.

A glance at the program, which follows, will serve to indicate the high standard Mme. De Coster has set for herself at this initial piano recital, and also an attractive promise of pleasure for all who attend.

Tickets may be procured at the salesrooms of the Cable Piano Company.

## Program.

1. "Toccata and Fugue," in D minor (Bach-Tausig); 2. "Impromptu Variations," Op. 112, No. 2 (Schubert); 3. "Sonata," Op. 22 (Schumann); (a) Allegro; (b) Andantino; (c) Scherzo; (d) Presto; 4. "Rondeau Brillant," Op. 62 (Weber); 5. "Fantaisie," Op. 49 (Chopin); 6. "Elfenpfeil," Op. 7 (Heymann); 7. "Rhapsodie," No. XII (Liszt).

## PRESIDENT WATKINS

Denies That He Is After Iron-Man Indians. INDIANAPOLIS, Ind., January 23.—W. H. Watkins, president of the Indianapolis ball club, said that there is no truth in the



MODEST OLTSCHEELER,  
Conductor Russian Symphony Orchestra.

report that Joe McGinnity, the famous "Iron Man" of the New York Giants, is to become a member of his pitching staff. Watkins has not attempted to obtain McGinnity and will not, as his pitching staff is complete.

It was said that Watkins will obtain Second Base from French from the Boston American Club. French was drafted from the Evansville Central League team. He was the greatest infielder in that circuit last year, and is wanted by Watkins to take the place of Owen Bush, shortstop, who was purchased by Detroit.

## GOES TO LITTLE ROCK.

Speedy Virginia Player Signs With Southern League.

WASHINGTON, January 23.—Dick Woodward, one of the best amateur catchers ever developed in this city, has signed with the Little Rock club, in the Southern League, and will start South as soon as the playing season opens.

Woodward played to town several seasons ago, but has spent the last three years playing in Virginia. He caught two seasons for Winchester,



JOHNNY RAY,  
in "King Casey."

later going to Petersburg, and finishing last season with the Blackstone team. He is an excellent receiver and also bats well. A slight injury to his throwing arm disabled him for awhile and he took up the management of one of the Virginia clubs, but as his whip has rounded into shape he has decided to again don the mask and protector.

Several years ago, while Woodward was a member of the Central High School team of this city, he received an offer from Clarke Griffith to join the Yankees, who were then crippled in the catching department. On account of his school standing he refused.

In all three seasons which "Reddy" has spent in the bush leagues he has always hit close to the 300 mark, and with his arm in condition he should make good with the Southern League aggregation.

## ACADEMY OF MUSIC

RICHMOND, VA.

FRIDAY, FEBRUARY 12th

MR. W. L. RADCLIFFE

ANNOUNCES THE FIRST AND ONLY APPEARANCE OF THE DISTINGUISHED INTERPRETER OF SONG,

# MME. BLANCHE MARCHESI

IN A

## SONG RECITAL

ASSISTED BY THE BELGIAN PIANIST,

## BRAHM VAN DEN BERG.

## SCALE OF PRICES:

First seventeen rows.....	\$2.00
Remainder.....	1.50
Balcony—First three rows.....	1.50
Remainder.....	1.00
Gallery—First three rows.....	1.00
Remainder.....	.75

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## HOW TO ORDER SEATS.

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W. L. RADCLIFFE,

P. O. Box 453, Richmond, Virginia.

Enclose self-addressed stamped envelope to insure safe return. State clearly the price and number of seats wanted and location. You will be given as near as possible the seats required. Orders are placed on file as they are received, and filled accordingly before the regular sale begins.

THE BALDWIN PIANO USED

## ACADEMY OF MUSIC THURSDAY JANUARY 28th

Matinee and Evening.

## Russian Symphony Orchestra OF NEW YORK

MODEST ALTSCHULER, Conductor, AND THE

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PRICES, . . . . 50c to \$1.50

## BIJOU--ALL THE WEEK

MATS. TUES., THURS., SAT.

THE BIG FUN-FEST

E. D. Stair Presents the Two Great Fun-Makers,

## JOHNNY THE RAYS EMMA

In the Brilliant Laugh-Provoking Concoction of

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GORGEOUS COSTUMES, TUNEFUL MUSIC, ELABORATE SCENERY, CLEVER COMEDIANS

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Scene in "The Honor of the Family" with Otis Skinner, at the Academy.



MME. BLANCHE MARCHESI.